

## Contents of Volume 94

- Ashmore, Malcolm, Fraud by Numbers: Quantitative Rhetoric in the Piltdown Forgery Discovery 591
- Baudin, Antoine, "Why Is Soviet Painting Hidden from Us?" Zhdanov Art and Its International Relations and Fallout, 1947-53 881
- Bernal, Martin, Race, Class, and Gender in the Formation of the Aryan Model of Greek Origins 987
- Boym, Svetlana, Paradoxes of Unified Culture: From Stalin's Fairy Tale to Molotov's Lacquer Box 821
- Bufwack, Mary A., Girls with Guitars—and Fringe and Sequins and Rhinestones, Silk, Lace, and Leather 173
- Callon, Michel, Agency and the Hybrid *Collectif* 481
- Castillo, Greg, Peoples at an Exhibition: Soviet Architecture and the National Question 715
- Colas, Dominique, Civil Society: From Utopia to Management, from Marxism to Anti-Marxism 1009
- Cooke, Miriam, Reimagining Lebanon 1075
- Cusic, Don, Country Green: The Money in Country Music 231
- Dobrenko, Evgeny, The Disaster of Middlebrow Taste, or, Who "Invented" Socialist Realism? 773
- Ellison, Curtis W., Keeping Faith: Evangelical Performance in Country Music 135
- Fenster, Mark, Commercial (and/or?) Folk: The Bluegrass Industry and Bluegrass Traditions 81
- Flanagan, Owen, The Moment of Truth on Dublin Bridge: A Response to Andrew Pickering 467
- Fryd, Vivien Green, "The Sad Twang of Mountain Voices": Thomas Hart Benton's *Sources of Country Music* 301
- Goddu, Teresa, Bloody Daggers and Lonesome Graveyards: The Gothic and Country Music 57
- Golan, Daphna, Between Universalism and Particularism: The "Border" in Israeli Discourse 1055
- Hell, Julia, Soft Porn, Kitsch, and Post-Fascist Bodies: The East German Novel of Arrival 747
- Heller, Leonid, A World of Prettiness: Socialist Realism and Its Aesthetic Categories 687
- Iampolski, Mikhail, Censorship as the Triumph of Life 865
- Kurek, Michael, Country Music and the Contemporary Composer: The Case of Paul Martin Zonn 243
- Lahusen, Thomas, The Ethnicization of Nations: Russia, the Soviet Union, and the People 1103
- Lahusen, Thomas, Introduction to *Socialist Realism without Shores* 657
- Lahusen, Thomas, Socialist Realism in Search of Its Shores: Some Historical Remarks

## Contents of Volume 94

- Ashmore, Malcolm, Fraud by Numbers: Quantitative Rhetoric in the Piltdown Forgery Discovery 591
- Baudin, Antoine, "Why Is Soviet Painting Hidden from Us?" Zhdanov Art and Its International Relations and Fallout, 1947-53 881
- Bernal, Martin, Race, Class, and Gender in the Formation of the Aryan Model of Greek Origins 987
- Boym, Svetlana, Paradoxes of Unified Culture: From Stalin's Fairy Tale to Molotov's Lacquer Box 821
- Bufwack, Mary A., Girls with Guitars—and Fringe and Sequins and Rhinestones, Silk, Lace, and Leather 173
- Callon, Michel, Agency and the Hybrid *Collectif* 481
- Castillo, Greg, Peoples at an Exhibition: Soviet Architecture and the National Question 715
- Colas, Dominique, Civil Society: From Utopia to Management, from Marxism to Anti-Marxism 1009
- Cooke, Miriam, Reimagining Lebanon 1075
- Cusic, Don, Country Green: The Money in Country Music 231
- Dobrenko, Evgeny, The Disaster of Middlebrow Taste, or, Who "Invented" Socialist Realism? 773
- Ellison, Curtis W., Keeping Faith: Evangelical Performance in Country Music 135
- Fenster, Mark, Commercial (and/or?) Folk: The Bluegrass Industry and Bluegrass Traditions 81
- Flanagan, Owen, The Moment of Truth on Dublin Bridge: A Response to Andrew Pickering 467
- Fryd, Vivien Green, "The Sad Twang of Mountain Voices": Thomas Hart Benton's *Sources of Country Music* 301
- Goddu, Teresa, Bloody Daggers and Lonesome Graveyards: The Gothic and Country Music 57
- Golan, Daphna, Between Universalism and Particularism: The "Border" in Israeli Discourse 1055
- Hell, Julia, Soft Porn, Kitsch, and Post-Fascist Bodies: The East German Novel of Arrival 747
- Heller, Leonid, A World of Prettiness: Socialist Realism and Its Aesthetic Categories 687
- Iampolski, Mikhail, Censorship as the Triumph of Life 865
- Kurek, Michael, Country Music and the Contemporary Composer: The Case of Paul Martin Zonn 243
- Lahusen, Thomas, The Ethnicization of Nations: Russia, the Soviet Union, and the People 1103
- Lahusen, Thomas, Introduction to *Socialist Realism without Shores* 657
- Lahusen, Thomas, Socialist Realism in Search of Its Shores: Some Historical Remarks

- on the "Historically Open Aesthetic System of the Truthful Representation of Life" 661
- Law, John, Agency and the Hybrid *Collectif* 481
- Létourneau, Jocelyn, The Current Great Narrative of Québécois Identity 1039
- Linde-Laursen, Anders, Small Differences—Large Issues: The Making and Remaking of a National Border 1123
- MacGaffey, Wyatt, Kongo Identity, 1483–1993 1025
- McCumber, John, Dialectical Identity in a "Post-Critical" Era: A Hegelian Reading 1145
- Metress, Christopher, Sing Me a Song about Ramblin' Man: Visions and Revisions of Hank Williams in Country Music 7
- Mudimbe, V. Y., Introduction to *Nations, Identities, Cultures* 981
- Ortega, Teresa, "My name is Sue! How do you do?": Johnny Cash as Lesbian Icon 259
- Oyama, Susan, The Accidental Chordate: Contingency in Developmental Systems 509
- Peterson, Richard A., The Dialectic of Hard-Core and Soft-Shell Country Music 273
- Phillips, Lily Wiatrowski, W. E. B. Du Bois and Soviet Communism: *The Black Flame* as Socialist Realism 837
- Pickering, Andrew, Concepts and the Mangle of Practice: Constructing Quaternions 417
- Pickering, Andrew, Explanation, Agency, and Metaphysics: A Reply to Owen Flanagan 475
- Plotnitsky, Arkady, Complementarity, Idealization, and the Limits of Classical Conceptions of Reality 527
- Plotnitsky, Arkady, Introduction: Networks and Symmetries, Decidable and Undecidable 371
- Pugh, Ronnie, Mecca for the Country Music Scholar 337
- Rotman, Brian, Thinking Dia-Grams: Mathematics, Writing, and Virtual Reality 389
- Sanjek, David, Blue Moon of Kentucky Rising Over the Mystery Train: The Complex Construction of Country Music 29
- Slezkine, Yuri, Primitive Communism and the Other Way Around 947
- Smith, Barbara Herrnstein, Introduction: Networks and Symmetries, Decidable and Undecidable 371
- Smyth, John Vignaux, A Glance at SunSet: Numerical Fundaments in Frege, Wittgenstein, Shakespeare, Beckett 619
- Surin, Kenneth, On Producing the Concept of a Global Culture 1179
- Tichi, Cecelia, Country Music and the Contemporary Composer: The Case of Paul Martin Zonn 243
- Tichi, Cecelia, Country Music, Seriously: An Interview with Bill C. Malone 341
- Tichi, Cecelia, Editor's Note to *Readin' Country Music* 1
- Wallerstein, Immanuel, The Insurmountable Contradictions of Liberalism: Human Rights and the Rights of Peoples in the Geoculture of the Modern World-System 1161

- Weintraub, E. Roy, Is "Is a Precursor of" a Transitive Relation? 571  
Wilson, Pamela, Mountains of Contradictions: Gender, Class, and Region in the Star  
Image of Dolly Parton 109  
Wolfe, Charles K., Event Songs 217  
Zhang, Xudong, The Power of Rewriting: Postrevolutionary Discourse on Chinese  
Socialist Realism 915  
Zimovets, Sergei, Son of the Regiment: Deus ex Machina 807

---

No. 1, Winter, pp. 1-370; No. 2, Spring, pp. 371-656; No. 3, Summer, pp. 657-979;  
No. 4, Fall, pp. 981-1206

